

IONA

CONTEMPORARY DANCE THEATRE

Technical Rider and Information for ELECTRIC BLUE

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE PERFORMANCE AGREEMENT AND AS SUCH, SHALL BE SIGNED BY THE PRESENTER'S DESIGNATED REPRESENTATIVE (SUCH SIGNATORY TO BE THE SAME SIGNATORY FOR THE PERFORMANCE AGREEMENT) AND RETURNED WITH THE EXECUTED PERFORMANCE AGREEMENT.

ELECTRIC BLUE generally travels with: 12 dancers, one Artistic Director, one Lighting/Stage manager, and one Wardrobe supervisor.

Iona Contemporary Dance Theatre shall provide:

- Costumes, props, aerial apparatuses, and recorded sound on CD and DVD and video effects, and video projector.
- All performers, company director, stage manager/lighting designer, and wardrobe supervisor.
- Light plot and any other specific technical requirements to be sent in advance to the presenter.

Iona Contemporary Dance Theatre's requirements to be provided by the presenter are listed below. IONA will be as flexible as possible in accommodating the Presenter's needs and the specific physical characteristics and equipment complement of the space. *However, the presenter's technical director must contact Cheryl Flaharty at the Iona Contemporary Dance Theatre to discuss any deviations from the requirements before the Performance Agreement can be fully executed.*

Upon contract approval, we request that a complete list of available lighting and sound equipment, technical specifications and dimensions of the space, lineset list, etc. (including ground plans and section of the space drawn to scale) be sent to the Iona Contemporary Dance Theatre c/o Cheryl Flaharty, if information is not available on the presenter's web site.

The Presenter will provide:

STAGE and SOFT GOODS:

- * Minimum stage area is 36' x 25' with the entire floor visible to all members of the audience with an apron down stage of the main providing approximately a 30' X 12' of performance area.
- * Proscenium stage, with house curtains, 5 pairs of legs, 5 borders, (black preferred) without fullness, providing at least four (4) wing exits on each side of the stage (at least 8' deep). For spaces with extreme sight line problems, tabs or extra wide legs may be necessary.
- * A clean, seamless white cyclorama, 2 black scrims: one up stage and one down stage (used as video projection surface), and a down stage black traveler situated upstage of the down stage

scrim.

- * Two quick change areas approximately 10' X 10' each on either side of the stage, in the wings or near by hall way (lit, with 8' tables, costume racks and mirrors.)
- * A crossover (lit) at the back of the stage, no less than 2 1/2 feet wide.
- * Four 8' prop tables, two on either side of the stage.

RIGGING

NOTE: If your theater requires a rigging inspection please allow time for it.

OPTION #1:

- A full counterweight system with three free battens exactly 6" apart used for hanging of spanish web (rope) and sand funnel (100 lbs.), with masking in between.
- One truss hung at center stage and secured to the floor or side walls, used to rig three aerial trapeze, one aerial ring, and two ropes (apparatuses provided by Company). The trapeze are used by the dancers on the floor in circling and swinging motions.

OPTION #2:

- A dead hung space that can accommodate a spanish web (rope) and sand funnel (100 lbs.) with masking in between (exactly 6" apart), three aerial trapeze, one aerial ring, and two hemp ropes. (apparatuses provided by Company). The trapeze are used by the dancers on the floor in circling and swinging motions.
- A pulley system to bring apparatuses on stage and off during set changes would also be required.

FLOOR:

- ELECTRIC BLUE is performed on a 3" high bed of sand on the main stage area measuring 36' wide by 22' deep. IONA travels with one seamless muslin and a wood frame that sits on the muslin confining the sand in a box.
- ELECTRIC BLUE also requires a black dance floor covering (marley or equivalent) on the down stage apron with sufficient tape for installation and maintenance. The floor must be laid prior to load in. The floor must be thoroughly wet mopped and/or swept at the discretion of IONA production manager.

LIGHTING EQUIPMENT:

IONA's repertory light plot requires approximately 120 instruments. IONA will provide a light plot specific to the space in advance. All lighting equipment necessary for the performances (with the exceptions listed below) is the responsibility of the Presenter. Plot must be hung, plugged and checked prior to IONA's arrival. Generally, IONA's light plot includes:

36 6" (750 kw) or 8" (1000 kw) fresnels
 50 6x9 (1kw)
 26 6x16 or 6x12 (1kw)

Far cyc units or equivalent to light the cyclorama in four colors at top and two at bottom.

- Eight 12' booms with side arms (each boom carries three lamps) and 75 LB bases
- Ten floor bases - one in each wing.
- At least one "a" frame ladder, scaffolding or personnel lift is required (to focus electrics at 36'-30' trim)
- Computer light board required. Generally 140 control channels. Dimmer capacity depends on gain required in each space.
- Company uses approximately 4 gobos provided by Company.

SPECIALTY LIGHTING:

- ELECTRIC BLUE requires ultra violet (UV) lighting on the apron and main stage areas. UV lighting on main stage area requires dimmers. IONA recommends 3 - 5 Wildfire units to achieve full area washes.

SOUND EQUIPMENT:

- House speakers sufficient enough to fill the auditorium with good sound.
- 2-4 backstage monitor speakers with volume controlled separately from house speakers placed stage right and left.
- 1 CD deck in excellent condition to play stereo disks.
- 6 wireless lavalier microphones with wind screens and battery packs. Fresh batteries must be installed before each performance, and during intermission if needed.
- Clearcom (or comparable) system with minimum of six stations (stage manager, two fly men, light and sound board operators, carpenter, and dowser).

VIDEO:

- ELECTRIC BLUE uses one 6,000 lumens video projector provided by the Company. Projector is situated on a balcony rail, or in the house, used as front projection onto down stage black scrim.
- All video cables need to be provided by presenter.
- 2 DVD players (one used as a back up). Sound run from the dvd player needs to be linked into the central sound system.

SAND:

- ELECTRIC BLUE uses 8 tons of dust free sand, provided by the Company. Sand will be delivered to the theatre and Company will work with Presenter to arrange unloading and loading crew. IONA has been successful in securing community volunteer organizations such as sports teams to accommodate this.
- Load in requires 10 - 15 strong men who will unload 50 lb. bags of sand from truck and pour into box on stage, taking approximately 1.5 hrs..

- Load out requires 10 - 15 strong men who will scoop sand into 50 lb bags (provided by Company) and load into truck, taking approximately 2.5 hrs..
- Clean up requires 1 - 2 vacuum cleaners if backstage areas are carpeted, and/or 3 - 4 brooms. IONA is willing to assist in cleaning of backstage areas.
- 2 3' wide brooms are required to sweep the apron between acts.

CREW:

Presenter must arrange and pay for all stagehands/wardrobe personnel. All crew members who work the performance, although employees of the Presenter, work under the direction of IONA's production staff.

<u>For load in, setup and focus:</u>	4	electricians
	1	carpenter
	1	sound/video operator
	2	wardrobe
	1	prop man
	1	rigger
	10-15	sand loaders
<u>For rehearsal and performance:</u>	1	light board operator
	1	sound/video operator
	2	fly man
	1	prop man
	2	wardrobe
	1	deck electrician
	1	video dowser situated in house
	10-15	sand loaders

Crew members must be the same individuals for all rehearsals and performances.

HOURS: NOTE: IONA prefers to load in 2 days prior to show.

Minimum Requirements with one day prior:

DAY PRIOR TO PERFORMANCE:

- 2 hours Load-In and Rigging
- 6 hours Focus, and Cueing day before first performance
- 2 hours Dancer rigging check and spacing
- 2 hours Sand load in

PERFORMANCE DAY:

- 4 hours Dress rehearsal
- 3 hours Performance
- 2 hours Company Load-out
- 2 hours Sand load out

FOR THE SECOND SHOW:

- 4 hours Company work light rehearsals (Full crew may not be required)
- 4 hours Wardrobe call required prior to each subsequent performance

DRESSING ROOMS: Minimum two dressing rooms for 6 dancers each or 1 large dressing room for 12. Dressing rooms must be properly heated, have lighted mirrors tables, chairs, costume racks, sinks, showers and toilets not to be shared by the public.

WARDROBE/LAUNDRY: 4 rolling costume racks, 2 irons and ironing boards and professional steamers are required. Laundry facilities (washers and dryers) are requested.

OTHER FACILITIES: Company staff requests access to an office equipped with phone, copy machine, and fax. Secure, lockable space is required to store costumes and props.

HEAT & COOLING: Stage and dressing areas must be properly heated or air conditioned to not less than 68 degrees F (winter) and not more than 78 degrees F (summer).

HOSPITALITY: Bottled water for crew and performers at all times. See primary contract for hospitality.